

GAIETY THEATRE

DUBLIN

DUBLIN GRAND OPERA SOCIETY

Cumann Ard-Ceoltóirí, &c. &c.

in association with

RADIO ÉIREANN



1858 — PUCCINI — 1958

Giacomo Puccini was born in Lucca in 1858 and died in Brussels in 1924. Puccini wrote 12 operas; Le Villi, Edgar, Manon Lescaut, La Bohème, La Tosca, Madam Butterfly, La Fanciulla del West, La Rondine, three operas of one act known as Il Trittico (Il Tabarro, Suora Angelica, Gianni Schicchi), and finally La Turandot which was completed by the composer, Franco Alfano, as Puccini died and left the opera unfinished.

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GAIETY THEATRE

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: PHIL O'KELLY.

THREE WEEKS—COMMENCING 24th NOVEMBER, 1958

Nightly 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

in association with

RADIO ÉIREANN

presents

Don Giovanni

(Mozart)

Tosca

(Puccini)

(IN ENGLISH)

Madam Butterfly

(Puccini)

La Traviata

(Verdi)

La Boheme

(Puccini)

(IN ITALIAN)

GUEST ARTISTS:

PATRICIA BARTLETT, DORA CARRAL, PATRICIA CLARK, SANTA CHISSARI, IOLE GARUFFI, JOAN HAMMOND, LICIA MARAGNO, OFELIA DI MARCO, JOAN SUTHERLAND, HAROLD BLACKBURN, JOSEPH SOMERS, RENATO CIONI, BRUCE DARGAVEL, GERAINT EVANS, LORIS GAMBELLI, JAMES JOHNSTON, OTAKAR KRAUS, MARTIN LAWRENCE, GIORGIO ONESTI, ATTILIO d'ORAZI, CAMILLO RIGHINI, LUIGI RUMBO, MARCO STECCHI, ERNESTO VEZZOSI, RENZO SCORSONI.

THE SOCIETY GRATEFULLY ACKNOWLEDGES
THE ASSISTANCE RECEIVED FROM THE ARTS
COUNCIL IN THE PRESENTATION OF THE
OPERAS FOR THIS SEASON.

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Dress Circle 15s. Parterre 10s. 6d. Grand Circle 9s. and 5s.

BOX OFFICE AT THEATRE—OPEN DAILY 10 A.M. TO 9 P.M.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

Tuesday, Thursday, Saturday, 9, 11, 13 December
at 7.45 p.m.

MADAM BUTTERFLY

(GIACOMO PUCCINI)

(By arrangement with G. RICORDI & CO., London)

First produced: La Scala, Milan, 1904

Libretto by LUIGI ILLICA and G. GIOCOSA

Dramatis Personae :

Cho-Cho-San (Madam Butterfly)	- -	Dora Carral
Suzuki (Cho-Cho-San's Servant)	- -	Licia Maragno
Kate Pinkerton (Pinkerton's American wife)	- - - - -	Vera Power Fardy
B. F. Pinkerton (Lieutenant in the United States Navy)	- - - - -	Renato Cioni
Sharpless (United States Consul at Nagasaki)	- - - - -	Attilio d'Orazi
Goro (a Marriage Broker)	- - -	Ernesto Vezzosi
Prince Yamadori	- - - - -	Giorgio Onesti
The Bonze (Cho-Cho-San's Uncle)	- -	Camillo Righini
The Imperial Commissioner	- - -	Giorgio Onesti

Cho-Cho-San's Relations and Friends, Servants

Conductor: FRANCO PATANÉ

The Theatre is disinfected throughout with Jeyes' Fluid.

MADAM BUTTERFLY

SYNOPSIS OF SCENERY

ACT 1—A JAPANESE HOUSE, TERRACE AND GARDEN IN
NAGASAKI

ACT 2 (First Part)—INSIDE BUTTERFLY'S HOUSE
(Second Part)—SAME

At Nagasaki: 1910

Opera produced by BRUNO NOFRI

Artistic Direction: PAOLO SILVERI

Scenery: CAMILLO PARAVICINI, Rome

Costumes: NOFRI BROS., Rome

DUBLIN GRAND OPERA SOCIETY

11 Leinster Street, South.

President: DR. JOHN F. LARCHET, Mus.D., D.Mus., F.R.I.A.M.

Chairman: LIEUT.-COL. WILLIAM O'KELLY

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(By arrangement with the Director of Broadcasting)

FOR GAIETY THEATRE

Chief Electrician HARRY MORRISON

Stage Manager TOM JONES

The taking of Photographs in the Auditorium is strictly Prohibited.

DUBLIN GRAND OPERA SOCIETY

11 South Leinster Street,
Dublin.

November, 1958.

Dear Opera-goer,

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The annual subscription is £4-4-0 which entitles a member to four Dress Circle seats (value £3-0-0), two for each season. Moreover, Patrons enjoy the right of priority booking by post of all seats in the Dress Circle and Parterre, and other privileges and facilities.

If you wish to become a Patron Member, please apply for information at the desk in the Dress Circle foyer, or, alternatively, fill in the form provided below and post it at your convenience.

Yours truly,

THOMAS A. DOYLE,
Chairman, Patron Members' Committee.

To Prince F. d'Ardia Caracciolo,
Joint Honorary Treasurer,
16 Arran Quay, Dublin.

I wish to become a Patron Member of the Dublin Grand Opera Society for the season 1959 and enclose cheque/money order/cash for £4-4-0.

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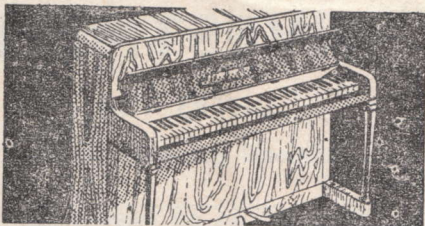
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